

# JOANN CHANG

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## EXPERIENCE

**Jun 2023 – Dec 2024     *Storyboard Revisionist***

***Nickelodeon – Wylde Pak***

- Work closely with directors, editor, and showrunners to address all stages of revisions before network screening on a day-to-day basis.
- Rework plot and sequences to improve character storytelling.
- Revise boards to punch up staging, composition, and character acting.
- Flesh out rough panels, camera moves, and character poses for clarity.
- Translate director's vision into rendered scenes, adding performance, action, and comedy.
- Track notes, dialogue changes, and revised panels during director edit sessions.
- Record scratch for stronger emotional character interaction.

**Mar 2022 – Jan 2023     *Storyboard Artist***

***Nickelodeon – Kamp Koral & SpongeBob SquarePants***

- Brainstorm ideas and pitch gags to plus story material with director.
- Reboard scenes for better staging and clarity.
- Flesh out character acting to the story and character dialogue.
- Ensure characters are on model and adjusted to size.
- Address notes from director and creative supervisors to create a rendered-out story.

**July 2020 – Mar 2022     *Storyboard Revisionist***

***Nickelodeon – Middlemost Post***

- Revise storyboards based on director and executive notes while matching show style.
- Clean up rough boards and flesh out director thumbnails for specified scenes.
- Address acting, hookups, and additional character poses.
- Conform board and dialogue to final animatic.
- Work closely with directors, art director, and production team to ensure all deadlines are met.

## SKILL HIGHLIGHTS

- Toon Boom Storyboard Pro
- Adobe Photoshop
- Adobe Creative Cloud
- Wacom Cintiq
- Autodesk Shotgrid
- **Computer:** Mac and PC proficient
- **Languages:** English, Mandarin
- **Affiliations:** CSUF Pencil Mileage Club
- **Interest:** Baking, plants, pottery, martial arts, travel